



REVIEW HISTORY

Paper: "The Narrative Motif of the Ghost in Classical Chinese Literature"

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Peer review:

Reviewer 1: Blinded

Reviewer 2: Tamari Dolidze

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Date Manuscript Received: November 24	Date Review Report Submitted: Decemebr 13
Manuscript Title: THE NARRATIVE MOTIF OF THE GHOST IN CLASICCAL CHINESE LITERATURE	
Manuscript Number:n/a	
You agree your name is revealed to the author of the paper: <u>Yes</u> /No	
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<i>Questions</i>	<i>Rating Result</i> [Poor] 1-5 [Excellent]
1. The title is clear and it is adequate to the content of the article.	5





<i>(Please insert your comments)</i>	
2. The abstract clearly presents objects, methods and results.	4
<i>The abstract is nicely constructed, though lacks clarity in the last passage.</i>	
3. There are few grammatical errors and spelling mistakes in this article.	
<i>(Please insert your comments)</i>	
4. The study methods are explained clearly.	4
<i>It would be nice to illustrate the importance of the method in this paper.</i>	
5. The body of the paper is clear and does not contain errors.	4
<i>I would advice using I sentences to the author</i>	
6. The conclusions or summary are accurate and supported by the content.	4
<i>Though, I would advise using more simple structures and less run-on sentences.</i>	
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<i>Well done</i>	

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Accepted, minor revision needed	X
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