



REVIEW HISTORY

Paper: **“A Socio-Pragmatic Study of the Nigerian National Anthem”**

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Peer review:

Reviewer 1: Balanescu Olga Carmen
University of Bucharest, Romania

Reviewer 2: Blinded

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LLC Manuscript Evaluation Form 2020

This form is designed to summarize the manuscript peer review that you have completed and to ensure that you have considered all appropriate criteria in your review. Your review should provide a clear statement, to the authors and editors, of the modifications necessary before the paper can be published or the specific reasons for rejection.

Please respond within the appointed time so that we can give the authors timely responses and feedback.

NOTE: LLC promotes peer review procedure based on scientific validity and technical quality of the paper (not perceived the impact). You are also not required to do proofreading of the paper. It could be recommended as part of the revision.

LLC editorial office would like to express its special gratitude for your time and efforts. Our editorial team is a substantial reason that stands LLC out from the crowd!

Reviewer Name: Olga Bălănescu	Email: balanescuo@yahoo.co.uk
University/Country: The University of Bucharest, Romania	
Date Manuscript Received: rhe 15 th of May	Date Review Report Submitted: the 16 th of May
Manuscript Title: A Socio-pragmatic Study of the Nigerian National Anthem	
Manuscript Number:	
You agree your name is revealed to the author of the paper: Yes/	
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Evaluation Criteria:

Please give each evaluation item a numeric rating on a 5-point scale, along with a thorough explanation for each point rating.

<i>Questions</i>	<i>Rating Result</i>
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	[Poor] 1-5 [Excellent]
1. The title is clear and it is adequate to the content of the article.	5
<i>(Please insert your comments)</i>	
2. The abstract clearly presents objects, methods and results.	3
<i>The word HALLIDAY appears among the key words. This is the name of a specialist on whose theories our author has started his/her investigation. This word should not be considered a key word, as long as the author has clearly declared that he/she took into consideration 3 great specialists in Pragmatics, among whom HALLIDAY. I suggest that PRAGMATIC ACT should be considered a key word for this article.</i>	
3. There are few grammatical errors and spelling mistakes in this article.	4
<i>(Please insert your comments)</i>	
4. The study methods are explained clearly.	2
<i>The perlocutionary component of a verbal act is to be seen at the level of response. The author did not explain how he/she evaluated the response of the target (public) when listening to the national anthem.</i> <i>The illocutionary component can divide the verbal acts into several main classes. The author did not specify which classes he/she had in mind. He/she considers "with love and strength and faith" to be a descriptive act. It describes, indeed, but it presents the attitude of the speaker, as it is not an objective description, but a subjective one. So, what we do face is the affective verbal act (which takes the form of a "description", "praying" or "justifying").</i>	
5. The body of the paper is clear and does not contain errors.	5
<i>(Please insert your comments)</i>	
6. The conclusions or summary are accurate and supported by the content.	5
<i>(Please insert your comments)</i>	





7. The references are comprehensive and appropriate.	4
<i>I suggest the author should also read JOHN SEARLE (about speech acts: "Speech Acts. An Essay on The Philosophy of Language", Cambridge.</i>	

Overall Recommendation (mark an X with your recommendation) :

Accepted, no revision needed	
Accepted, minor revision needed	X
Return for major revision and resubmission	
Reject	

Comments and Suggestions to the Author(s):

The author should deepen his/her investigations referring to the types of illocutionary acts (as he/she treated several "types" as being different, while they are all affective verbal acts.

Comments and Suggestions to the Editors Only:

